Application for Loan of Instrument

Instrument: ☐ Violin ☐ Cello ☐ Quartet*

*Quartet name _____

*Your part ☐1st Violin ☐2nd Violin ☐Viola ☐Cello

*Check if you are the quartet representative ☐

Suffix: ☐ Mr. ☐ Ms. ☐ Other _____

Name: _____

First / Middle / Last

Date of Birth: _____ Age*: _____

Date/ Month/ Year

Nationality: _____

Current Address: _____

Country: _____

Mobile: _____ Home Phone: _____

Email: _____

*Letter of Guarantor (Parent or a Relative within the third degree of kinship) to accompany Applications of applicants under 20

Requested Loan Category: ☐ A ☐ B ☐ C

Requested Loan Start Date: _____ Loan Period _____

Month/ Year Months/Years

Purpose of Loan

Please describe your purpose of the loan, your career goals, and how the loan will help you develop and achieve these goals. Please specify concerts, recordings, competitions, or other relevant activities planned during your requested period.

*If you are applying for Category B, please clearly state the reasons and provide the supporting background information. If you are applying as a quartet, this section should be completed by the representative only.

(Do not exceed one page.)

Education

School (current or most recent): _____

Course: _____

Degree _____

☐ Currently Attending Expected Year of Graduation: _____

☐ Graduated Year of Graduation: _____

Tutors & Teachers

1. Studied within two years:
   - Name / Period: _____
   - Name / Period: _____
   - Name / Period: _____
   - Name / Period: _____
   - Name / Period: _____

2. Studied in the past:
   - Name / Period: _____
   - Name / Period: _____
   - Name / Period: _____

Awards & Scholarships:

- Name / Year: _____
  Awards: _____
- Name / Year: _____
  Awards: _____
- Name / Year: _____
  Awards: _____
- Name / Year: _____
  Awards: _____
- Name / Year: _____
  Awards: _____

Instrument Information

Specify the instruments you have used and currently using in reverse chronological order.

If you are the owner of the instrument, print your name as the “Owner”.

If the loan period of your current instrument is undetermined, write the approximate month/year the loan will end.

Check the box for the instrument you are currently using.

1. Instrument:

(Maker / Year / Nickname) _____

Owner: _____

Start: _____ End: _____

Month / Year Month / Year

☐ Currently Used

2. Instrument:

(Maker/ Year / Nickname) _____

Owner: _____

Start: _____ End: _____

Month / Year Month / Year

☐ Currently Used

3. Instrument:

(Maker / Year / Nickname) _____

Owner: _____

Start: _____ End: _____

Month / Year Month / Year

☐ Currently Used

Performance Highlights (choose three past concerts you would consider most notable):
*If you are applying as a quartet, this section applies to your quartet's activities and should be completed by the representative only.

1. Date, Year: _____
   Place: _____
   Performers: _____

2. Date, Year: _____
   Place: _____
   Performers: _____

3. Date, Year: _____
   Place: _____
   Performers: _____

Released Recordings including Online Music Streaming (if applicable)

*If you are applying as a quartet, this section applies to your quartet's activities and should be completed by the representative only.

1. Label: _____

   Platform: _____

   URL: _____

   Released Date: _____

   Main Program: _____

2. Label: _____

   Platform: _____

   URL: _____

   Released Date: _____

   Main Program: _____

3. Label: _____

   Platform: _____

   URL: _____

   Released Date: _____

   Main Program: _____

4. Label: _____

   Platform: _____

   URL: _____

   Released Date: _____

   Main Program: _____

5. Label: _____

   Platform: _____

   URL: _____

   Released Date: _____

   Main Program: _____

Management (if applicable)

*If you are applying as a quartet, this section applies to your quartet's activities and should be completed by the representative only.

1. Agency Name: _____

Contact Person: _____

Address: _____

_____

Mobile: _____ Tel: _____

Email: _____

2. Agency Name: _____

Contact Person: _____

Address: _____

_____

Mobile: _____ Tel: _____

Email: _____

3. Agency Name: _____

Contact Person: _____

Address: _____

_____

Mobile: _____ Tel: _____

Email: _____

Attachments

1. Two Recommendation Letters

*Please read and follow the Notes in the Application Guidelines.

*If you are applying as a quartet, this section should be completed by the representative only.

1. Name: _____

Occupation: _____

Address: _____

_____

Telephone: _____ Email: _____

2. Name: _____

Occupation: _____

Address: _____

_____

Telephone: _____ Email: _____

2. Three Audiovisual Recordings of Your Playing

*Please read and follow the Notes in the Application Guidelines.
*If you are applying as a quartet, this section should be completed by the representative only.

1. Composer:

Title:

Movement & Start Time of Each Movement in Recording:
- 1st Start Time :
- 2nd Start Time :
- 3rd Start Time :
- 4th Start Time :

Recording date/year:

Venue/country:

Orchestra, Conductor, Pianist:

URL:

2. Composer:

Title:

Movement & Start Time of Each Movement in Recording:
- 1st Start Time :
- 2nd Start Time :
- 3rd Start Time :
- 4th Start Time :

Recording date/year:

Venue/country:

Orchestra, Conductor, Pianist:

URL:

3. Composer:

Title:

Movement & Start Time of Each Movement in Recording:
- 1st Start Time :
- 2nd Start Time :
- 3rd Start Time :
- 4th Start Time :

Recording date/year:

Venue/country:

Orchestra, Conductor, Pianist:

URL:

DECLARATION

1. I have read the eligibility criteria described on the Sasakawa Music Foundation's website, and I confirm that I meet these criteria.

2. I have carefully read the Loan Agreement, Guideline, and the Memorandum for the ATA Carnet available on the Sasakawa Music Foundation's website, and I agree to abide by their terms and conditions if I am selected as a recipient of the Instrument.

3. I hereby pledge that the application materials I submit are true and correct.

Applicant's Signature: _____

Date of Application: _____

Date/ Month/ Year